

Sri – Om

PDF files of VM notes and write ups of Dr. S. K. Kapoor

File 15

LETTER BY LETTER CHASE

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1

Devnagri Alphabet

देवनागरी वर्णमाला

Nine Vowels स्वरः

अ इ उ ऋ लृ ए ओ ऐ औ

१ २ ३ ४ ५ ६ ७ ८ ९

1 2 3 4 5 6 7 8 9

5 x 5 Varga consonants वर्गाः

कवर्ग (कु)

क् ख् ग् घ् ङ्

1 2 3 4 5

चवर्ग (चु)

च् छ् ज् झ् ञ्

2 3 4 5 6

टवर्ग (टु)

ट् ठ् ड् ढ् ण्

3 4 5 6 7

तवर्ग (तु) त् थ् द् ध् न्

4 5 6 7 8

पवर्ग (पु) प् फ् ब् भ् म्

5 6 7 8 9

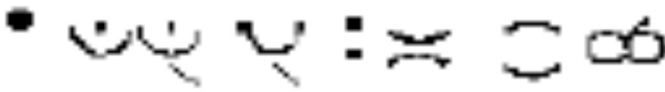
Anthstha letters: य् र् ल् व्

अन्तस्थ 1 3 5 7

Ushmana letters: श् स् ष् ह्

उष्मणः 2 3 6 9

Yama letters यमः



9 10 11 12 13 14 15 16



2

ASHTADHIYAI FORMATS

1. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the values and features of organization format of the text of Ashtadhiyai shall first of all reach at transcendental code value of words formulations of Ashtadhiyai.
2. Formulation (अष्टाध्यायी) accepts transcendental code value '27'

अष्टाध्यायी

$$1+6+3+2+7+1+2+1+4 = 27$$

अ	ष	ट्	आ	ध्	य्	आ	य्	ई
1	6	3	2	7	1	2	1	4

3. One may have a pause here and take note that value 27 accepts organization $27 = 3 \times 3 \times 3$.
4. Further as that, $27+27 = 54$.
5. Value 54 as $27+27$ is parallel to the organization of $(3^3, 3^3)$.
6. This organization is further of format feature of a three dimensional frame of 3 solid dimensions, splitting into a pair of 3 dimensional frames of half dimensions.
7. One may have a pause here and to permit the transcending mind to glimpse and imbibe these values and features.
8. Text of Ashtadhiyai is composed as sutras.

9. Formulation Sutra (सूत्र) accepts transcendental code value 15

$$\text{सूत्र}$$

$$3+6+4+1+1=15$$

स्	ऊ	त्	-	आ
3	6	4	1	1

10. One may have a pause here and take note that value 15 accepts organization as $1 \times 3 \times 5$ which is parallel to the value of solid dimensional frame of 5 dimensions of transcendental domain (5-space domain).
11. One may have a pause here and take note that formulation (सूत्र) is a composition of a pair of syllables (i) (सू) and (ii) (त्र) of a pair of transcendental code values (9, 6)
12. One may further have a pause here and take note that values pair (9, 6) accepts organization as $(3 \times 3, 3+3)$.
13. One shall sit comfortably and to permit the transcending mind to glimpse this values and feature of addition and multiplication of solid dimension (value 3).
14. First sutra of the text of Ashtadhiyai is sangya sutra and the second sutra as well is sangya sutra while first sutra is about virdhi sangya (वृद्धि संज्ञा) and second sutras is about guna sangya (गुण संज्ञा).
15. One shall sit comfortably and to permit the transcending mind to comprehend and imbibe these values and features.

16. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the values and features of organization of the text of Ashtadhiyai shall reach at one's own TCV dictionary of word formulation of the text of Ashtadhiyai.
17. Word formulation (वृद्धि) accepts transcendental code value 26

(वृद्धि)

$$7+4+6+7+2 = 26$$

व्	ऋ	द्	ध्	इ
7	4	6	7	2

18. Formulation (गुण) accepts transcendental code value 14

(गुण)

$$3+3+7+1 = 14$$

ग्	उ	प्	आ
3	3	7	1

19. One may have a pause here and take note that value 26 accepts organization as $26 = 14+12$.
20. Value 14 is parallel to TCV value 14 of formulation Satha (सत्ता) and value 12 is parallel to transcendental code value 12 of formulation (योग).

21. Value 26 as 14+12 leads us to transcendental code value of formulation (सत्ता योग)

(सत्ता योग)

$$(3+1+4+4+2+1+7+3+1 = 26)$$

स्	आ	त्त	त्त	आ	य्	टो	ग्	आ
3	1	4	4	2	1	7	3	1

22. One shall have a pause here and to glimpse and imbibe reach at value 25 as value of formulation (संज्ञा)

(संज्ञा)

$$3+1+9+4+6+2 = 25$$

स्	आ	।	ज्	ज्	आ
3	1	9	4	6	2

23. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe above values and features of referred formulation.
24. Formulation (वृद्धि) in sutra-1 and formulation (वृद्धी) availed in sutra-3 are of transcendental code values pairs (26, 29).
25. One may have a pause here and take note that values pair (26, 29) is the end pair value of quadruple value (26, 27, 28, 29) parallel to four folds manifestation layer (26, 27, 28, 29) of hyper cube 28.

26. Quadruples values (26, 27, 28, 29) are parallel to quadruple transcendental code values of quadruple formulation (Devta (देवता), Prarabdh (प्रारब्ध), Brahm (ब्रह्म), Brahma (ब्रह्मा)).
27. One shall sit comfortably and to visit and revisit these formulation and to fully comprehend and to completely imbibe these values and features to acquire proper insight and to attain appropriate enlightenment about the formats of different words formulation of the text of Ashtadhiyai.

(देवता)

$$(6+6+7+1+4+2 = 26)$$

द	ए	व्	आ	त्	आ
6	6	7	1	4	2

(प्रारब्ध)

$$(5+1+2+3+1+7+7+1 = 27)$$

प्	-	आ	र्	अ	व्	ध्	आ
5	1	2	3	1	7	7	1

(ब्रह्म)

$$(7+1+1+9+9+1= 28)$$

ब्र	-	अ	ह्र	म्	अ
7	1	1	9	9	1

(ब्रह्मा)

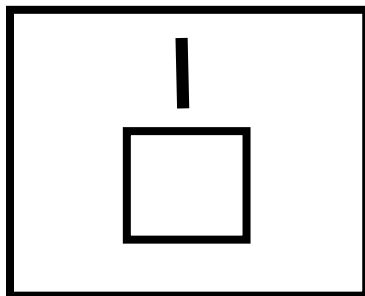
$$(7+1+1+9+9+1= 28)$$

ब्र	-	अ	ह्र	म्	आ
7	1	1	9	9	2

28. One may have a pause here and take note that to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe above values and features and to completely comprehend and to fully imbibe as that lord Brahma is the over lord of real 4-space which of a spatial order and format and feature of idol of lord Brahma are parallel to format and features of hyper cube 4 which is a four folds manifestation layer (2, 3, 4, 5) of summation value $2+3+4+5 = 14$ and hyper cube 14 is of 29 versions.
29. One shall further sit comfortably and to permit the transcending mind to glimpse and imbibe the distinct set ups of interval and square as representative regular bodies of 1-space and 2-space



30. And further as that, interval and square also manifests within a square.



31. It is this feature of independent but sequential existence of interval and square, also having simultaneous existence as a interval and square within a square, which deserves to be comprehended well.
32. One may have a pause here and take note that interval being the format of sutra-1.
33. Square is the format of sutra-2.
34. Interval and square within a square format of sutra-3.
35. One shall sit comfortably and to permit the transcending mind to glimpse and fully imbibe these values and features of format of sutras 1, 2 and 3 of Ashtadhiyai.
36. One may have a pause here and take note that sutars are of six different types.
37. First type of sutras are the sangya sutras with formulation Sangya being if transcendental code value 25.
38. Second type of sutras are pribasha sutras and formulation Pribasha is of transcendental code value 29.

39. One may have a pause here and take note that pair of values (25, 29) and the end pair of values are the transcendence range (25, 26, 27, 28, 29).
40. Value 25 is parallel to the transcendental code values of formulations Vishnu (विष्णु), Prithivi (पृथ्वी), Bhumi (भूमि), Bhuma (भूमा), Budhi (बुद्धि) and Dukha (दुःख).
41. The summation value of values of transcendence range 25, 26, 27, 28, 29 is $25+26+27+28+29 = 135$.
42. Value 135 accepts organization as $135 = 5 \times 27 = 5 \times 3^3$ which is parallel to the set up of five half dimensions of three dimensional frame of value 27 each.
43. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
44. It would further be blissful to visit and revisit which avails 135 (1, 3, 5) parallel to 5-space domain is of solid dimensional frame and linear dimensions of dimensions.
45. The summation value $1+3+5 = 9$ and product value $1 \times 3 \times 5 = 15$, brings us face to face with formulation swara which accepts transcendental code value 15 and there are 9 swaras.

Vowels

अ इ उ ऋ लृ ए ओ ऐ औ

1 2 3 4 5 6 7 8 9

(स्वर)

(3+7+1+3+1 = 15)

स्	व्	अ	र्	अ
3	7	1	3	1

(विष्णु)

$$(7+2+6+7+3 = 25)$$

व्	इ	ष्	ण्	उ
7	2	6	7	3



3

DOMAINS 1 TO 9

1. Domains 1 to 9 are the domains fold of hyper cubes 1 to 9.
2. Hyper cubes 1 to 9 are four folds manifestation layer : $(-1, 0, 1, 2)$, $(0, 1, 2, 3)$, $(1, 2, 3, 4)$, $(2, 3, 4, 5)$, $(3, 4, 5, 6)$, $(4, 5, 6, 7)$, $(5, 6, 7, 8)$, $(7, 8, 9, 10)$.
3. These four folds manifestation layer have $(-1, 0, 1, 2, 3, 4, 5, 6)$ as their respective dimension fold.
4. $(0, 1, 2, 3, 4, 5, 6, 7, 8)$ are the boundary folds.
5. $(1, 2, 3, 4, 5, 6, 7, 8, 9)$ are the domains fold.
6. $(2, 3, 4, 5, 6, 7, 8, 9, 10)$ are the origin fold.
7. Origin folds are within domain folds and are of placement at centre of the domains fold.
8. Centre of the domain fold is a dual status, firstly as constituent of domain space, and secondly as of next higher dimensional space of role of origin.
9. This leads to values $(1+2 = 3)$, $(2+3 = 5)$, $(3+4 = 7)$, $(4+5 = 9)$, $(5+6 = 11)$, $(6+7 = 13)$, $(7+8 = 15)$, $(8+9 = 17)$ and $(9+10 = 19)$ as values of domains with origins are 1-space to 9-space with 2-space to 10-space as origins.
10. One may have a pause here and take note that values 3, 5, 7, 9, 11, 13, 15, 17, 19 are parallel to respective geometric ranges of 1-space to 9-space.
11. These values are also parallel to respective versions of hyper cubes 1 to 9.

12. One may have a pause here and take note that with transcendence of origin from the domain folds the same leads to transcendence format of triple values in respect of these 1 domain to 9-space.
13. These transcendence triples are of values (1, 2, 1) (2, 3, 2), (3, 4, 3), (4, 5, 4), (5, 6, 5), (6, 7, 6), (7, 8, 7), (8, 9, 8), (9, 10, 9).
14. One may have a pause here and take note that these triples lead to summation values (4, 7, 10, 13, 16, 19, 22, 25, 28).
15. One may further have a pause here and take note that beginning with value 4 having reach at value 28 is a 7 steps long reach up-till value 28 which is parallel to transcendental code value 28 of formulation Braham.
16. One may further have a pause here and take note that each of these triple values spectra of these 9 domains results into a split of two parts each:
 $\{1, 2\}, \{2, 1\}, \{2, 3\}, \{3, 2\}, \{3, 4\}, \{4, 3\}, \{4, 5\}, \{5, 4\}, \{5, 6\}, \{6, 5\}, \{6, 7\}, \{7, 6\}, \{7, 8\}, \{8, 7\}, \{8, 9\}, \{9, 8\}, \{9, 10\}, \{10, 9\}$.
17. One may have a pause here and take note that spit of each of above 9 domain spectra into a pair of parts, as such, is of reflection pairs organization like (1, 2) and (2, 1).
18. This at first instance leads us to values pairs (3, -3), (5, -5), (7, -7), (9, -9), (11, -11), (13, -13), (15, -15), (17, -17), (19, -19).
19. One may have a pause here and take note that values pairs (3, -3) is parallel to a split of 3 dimensional frame of linear order into a pair of 3 dimensional frame of half linear dimension of opposite orientations.

20. Likewise, is the split of dimensional frame of 5, 7, 9, 11, 13, 15, 17 and 19 dimensional frame.
21. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans to glimpse and imbibe above values of domains 1 to 9.
22. One may have a pause here and take note that domain is the space content manifested as domain fold of respective hyper cubes as representative regular body of respective space.
23. The domain fold, as such plays its difference roles of which the first role is as of dimension fold.
24. The domain of 1-space plays the role of dimension of 3-space.
25. Likewise the domain fold of 7-space plays the role of dimension of 9-space.
26. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
27. Further one shall glimpse 9 gaps of ten points range making ten points together with 9 gaps set ups as a value $10+9 = 19$.
28. N points with N-1 gaps make a set up of $2N-1$ value for values of $N = 1$ to 9.
29. One shall glimpse and imbibe these set ups of values 1 to 19.
30. One may have a pause here and take note that value $1 = 2x0+1$ brings us face to face with the set up of a pair of point and gap in-between as of value '1'.
31. It is here where one shall go for re-visit and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the zero space with 1-space as origin.

32. It would be blissful to visit the set up of interval as a set up of points of 1-space with 0-space points as its gaps.
33. It is this dual status for 0-space domain and 1-space domain in the same set up with deserves to be comprehended well.
34. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features fully glimpse and to imbibe them completely to acquire proper insight and to attain appropriate enlightenment about such set ups.



4

FORMULATION

श्रुति: (SHRUTI)

1. Sadhakas fulfilled with intensity of urge to glimpse and imbibe values and virtues of (वेद) (Ved) shall permit the transcending mind to glimpse and imbibe the values and features of formulation श्रुति: (Shruti).
2. Formulation Shruti accepts transcendental code value (25):

श्रुति:

$$(2+1+3+4+2+13 = 25)$$

श्	-	उ	त्	इ	:
2	1	3	4	2	13

3. One may have a pause here and take note that this composition, as such is of 6 steps, and the same avails:

(i) Letter (श्)

First Ushmana letter (श्) of transcendental code value (2).

(ii) Letter (-)

Second Anthasatha letter (-) of transcendental code value (1).

Here it would be relevant to take note that second anthsatha

letter (ॠ) / Raif) is of three sequential evaluation phases (ॠ, ॡ, ॢ) accepting transcendental code values triple (1, 2, 3).

(iii) Letter (ॢ)

Third vowel (ॢ) of transcendental code value (3).

(iv and v) letter (ॣ, ।)

Fourth varga row letter (ॣ) accepting transcendental code value (4). Here it would be relevant to take note that parallel to value 4 is format of 4-space, which is of a spatial order. Here it also would be relevant to take note that fifth letter of formulation (श्रुतिः) Shrutī is second vowel (।) is of transcendental code value 2. Further it also would be relevant to take note that quadruple values (1, 2, 3, 4) as such accept factors (1, 2, 3, 2x2), which make of value (5). Still further it also will be relevant to take note that 2-space is of 5 geometries range and hyper cube 2, the representative regular body of 2-space in 4-space is of 5 versions.

(vi) letter :

Fifth Yame letter (ः) accepts transcendental code value (13). Here it would be relevant to take note that numbers (1, 2, 3, 4, 5) accepts factors (1, 2, 3, 2x2, 5), which makes total factors being 6.

4. One may have a pause here and to sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully glimpse and imbibe above values and features of the organization of the composition of formulation (श्रुति) Shrutu as of six steps availing first Ushamana letter, second anthsatha letter, third vowel, forth varga consonant together with second vowel and fifth yama letters.
5. Formulation (श्रुति) is a composition of 5 letters of transcendental code value range (2, 1, 3, 4, 2) of summation value $2+1+3+4+2 = 12$.
6. One may have a pause here and take note that value 12 is parallel to the transcendental boundary (5-space boundary) of twelve Components of the self referral domain (6-space domain).
7. It would further be relevant to take note that self referral domain 6-space domain is of 13 versions of making representative regular body of 13 geometry of 6-space.
8. It would further be relevant to take note that range of 13 points has 12 gaps.
9. The set up of 13 points together with 12 gaps makes a set up of $13+12 = 25$ values set up.
10. One may further have a pause here and take note that value 25 accepts organization as $25 = 5 \times 5$.
11. It would be blissful to take note that transcendental boundary of 12 Components of self referral domain with its split and organization as $12 = 5+7$ brings us face to face with the

emerging format (5, 7) as parallel to the format of (5-space dimension, 7-space domain).

12. It further bring us face to face with the set up of 5x7 grid which accommodate all the 35 double digit numbers of 6 place value system

01	02	03	04	05	
10	11	12	13	14	
15	20	21	22	23	
24	25	30	31	32	
33	34	35	40	41	
42	43	44	45		100

13. One may have a pause here and take note that 36th number of 6 place value system is of value expression (100) of 6 place value system.
14. One may further have a pause here and take note that this as such becomes Anubhandh (upper block) for the double digit number of 6 place value systems.
15. Formulation (अनुबन्ध)/Anubandh is of transcendental code value (36).

(अनुबन्ध)/Anuband

$$(1+8+3+7+1+8+7+1 = 36)$$

अ	न्	उ	ब्	अ	न्	ध्	अ
1	8	3	7	1	8	7	1

16. One may have a pause here and take note that formulation (अनुबन्धः) Anubandh is of transcendental code value 49 which accepts organization $49 = 7 \times 7$, and it is for this reach from $36 = 6^2$ to $49 = 7^2$ that there is (इत्) (IT) operation / the operation of removal of Anubandh comes into play.
17. Formulation (इत्) is of transcendental code value (6) and parallel to it 6-space domain is of 13 versions as representative regular bodies of 13 geometries range of 6-space
18. One may have a pause here and take note that 7 points range has 6 gaps and the set up of 7 points together with 6-space makes a set up number value 13 parallel to 13 geometries range of 6-space with their representative regular bodies being format and features of 13 versions of hyper cube 6.
19. A reach from 6-space domain to 7-space domain is a reach of the format and feature of the set up of hyper cube 7 as 7-space domain enveloped within self referral boundary (6-space boundary) of 14 Components.
20. Here it would be blissful to take note that formulation (सप्त) / sapt, seven) is (14).
21. It would further be blissful to take note that of 14 anubandhas (अनुबन्धः) of 14 Maheshwara sutras (महेश्वरः सूत्राङ्ग) are being only 13 of them being the distinct anubandh and the first anubandh repeating itself as the anubandh.

22. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans to glimpse and imbibe the above organization values and features to acquire proper insight and to attain appropriate enlightenment about organization format of Vedic knowledge and Vedic Samhitas.

23. 14 Anubandhs of 14 Maheshwara sutras are:

MAHESHWARA SUTRAS WITH TCV

S.N.	Sutra letters / anubandh	TCV value
1.	(अ इ उ) ण्	(1, 2, 3) (7)
2.	(ऋ लृ) क्	(4, 5) (1)
3.	(ए ओ) ङ्.	(6, 7) 5
4.	(ऐ औ) च्	(8, 9) (2)
5.	(ह य व र) ट	(9, 1, 7, 3) (3)
6.	(ल) ण्	(5) (7)
7.	(ज म ङ ण न) म्	(6, 9, 5, 7, 8) (9)
8.	(झ भ) ज	(5, 8) (6)

9.	(घ ढ ध) ष्	(4, 7, 9) (6)
10.	(ज ब ग ड द) श्	(4, 7, 3, 5, 6) (2)
11.	(ख फ छ ठ थ च ट त) व्	(2, 6, 3, 4, 5, 2, 3, 4) (7)
12.	(क प) य	(1, 5) (1)
13.	(श ष स) र	(2, 6, 3) (3)
14.	(ह) ल्	(9) (5)

24. To further acquire insight about the values and features of the organization format of formulation (श्रुति) Shruti one shall visit and revisit it and glimpse and imbibe the sequential placement of its letters and respective transcendental code values:

श्रुति

$$(2+1+3+4+2 = 12)$$

श्	-	उ	त्	इ
2	1	3	4	2

25. 5 steps long values range (2, 1, 3, 4, 2) as it is for its reach at its middle from both end points will brings us face to face with the pair of strings of 3 steps each as:

$$(i)(2, 1, 3) \quad \text{and} \quad (ii) (3, 4, 2)$$

26. The first string (2, 1, 3) as such is the re-organization of triple value (1, 2, 3) such that the first phase value (1) gets placement at the middle.

27. Likewise, the second string (3, 4, 2), as well is re-organization of (4, 3, 2) which for its value (4) settles the placement at the middle.

28. It is this organization feature which deserves to be comprehended well for its complete imbibe and full appreciation for the fixation of the middle as of 3rd step, with first step as fixation of first end point and second step being the fixation of second end point and it is there after at third step is going to be the fixation of the middle placement of settled pair of end points.

29. Let us have a pause here and pause to our self as to need and justification for quadruple value (1, 2, 3, 4) to have extension as (1, 2, 3, 4, 2), as the end reach for linear order value (1) up-till its reach at value 4 (as 4-space of spatial order) and hence fourth there being the play of spatial order.

30. Further, the value 1, 2, 3, 4, 2, making it as (2, 1, 3, 4, 2). And then, as (2, 1, 3, 2, 4) as is the end composition form of formulation Shruti where in second vowel (३) gets placement

not as the end placement but the placement prior to the end placement of the only consonant (ॠ) of this composition.

31. This inward reach and the inward progression from linear order to spatial order with origin getting placement with in the domain is the organization format of Vedic system which make them of simultaneous outward and inward expansion.
32. It is this simultaneous inward and outward expansion which makes Vedic systems of unique potentiality.
33. One shall sit comfortably and to permit the transcending mind to revisit the set up of cube (as hyper cube 3 with 2-space in the role of boundary as well as in the role of spatial order of creative origin of hyper cube 3 as a four folds manifestation layer (1, 2, 3, 4).
34. Sadhakas fulfilled with intensity of urge to glimpse further and to imbibe further shall visit and revisit the set up of a 3 dimensional frame and the split phenomenon of a 3 dimensional frame into a pair of 3 dimensional frames of half dimensions.
35. One shall further glimpse and imbibe the features of synthesis of a three dimensional frame has of a pair of three dimensional frame of half dimensions.
36. It would further be blissful to glimpse and imbibe the values and features of the setup of a cube with a 3 dimensional frame of half dimensions imbedded in each of its eight corner points with inward orientation for all the dimensions of all the eight dimensional frames imbedded within eight corner points.

37. Further one shall glimpse and imbibe the organization format features of coordination of eight corner points of the cube as origin points of the respective three dimensional frames in terms of four internal diagonal of the cube passing through the centre of the cube.
38. Further one shall glimpse and imbibe diagonal as the translation path of the respective pair of 3 dimensional frame of half dimensions embedded in the corner points of the cube as end corner points of the respective diagonals
39. Further one shall glimpse and imbibe the phenomenon of a pair of three dimensional frame of half dimensions translating ahead from the corner points for their reach at the centre of the cube as middle point of the respective diagonal as translation path
40. Further, one shall glimpse and imbibe the unification and synthesis of the pair of three dimensional frame of half dimensions as a three dimensional frame of full dimension with centre of the cube as that origin of the 3 dimensional frame.
41. Further one shall glimpse and imbibe the centre of the cube as a seat of origin of 3 space and a seat of hyper cube 4, the representative regular body of 4-space as 4-space domain enveloped with solid boundary of 8 Component comprehends of the format and features of 8 octaves of 3-space and 8 sub cube of the cube.
42. Further one shall glimpse and imbibe centre of the cube as origin of 4-space as a seat of compactified origin of whole range of origins of whole range of hyper cubes as

- representative regular bodies of four and higher dimensional spaces.
43. It would be blissful to glimpse and reach at origin of 4-space compactified with origin of 3-space at centre of the cube itself.
 44. One shall sit comfortably and to permit the transcending mind to glimpse quadruple synthesized three dimensional frame together with the fifth 3 dimensional frame of cube with origin at the centre and they together making a solid dimensional frame of five solid dimensions of transcendental domain (5-space domain).
 45. The split of three dimensional frame into a pair of three dimensional frame of half dimensions with 4-space playing the role of common origin will bring us face to face with the format of values triple (3, 4, 3) as the format for with the format of processing format of value $3+4+3 = 10$ which as a dimension lead us to value 12 as domain and same is parallel to the transcendental code value of formulation (Shruti).
 46. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe the value formulation shruti
 47. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with formulation Rishi (ऋषि) which also is transcendental code value 12.
 48. It would be blissful exercise to tabulate formulation transcendental code value 12
 49. Such tabulation will have prominent entries of 'Shiv, Yog, Rishi, Shruti' (शिव, योग, ऋषि, श्रुती).

50. One shall sit comfortably and to permit the transcending mind to remain in prolonged sitting of trans and to fully imbibe the values and features of formulation of transcendental code value 12, which are going to be 2^{11} in number
51. Value $2^{11} = 2048 = 2024+24$ is parallel to 2024 vargas organization of the text of 432000 Akshras of Shakala Rig Ved Samhita and value 24 is parallel to 24 double digit numbers of 5 place value systems accepting format of 4x6 grid with 25 has Anubandh of this set up.
52. It would be blissful to take note that $25 = 2 \times 12 + 1$ Parallel to 25 geometries range of hyper cube 12 with 25 versions of hyper cube 12 as the representative regular bodies of 25 geometries of 25-space.
53. It would be a very blissful exercise to tabulation formulation of transcendental code value 25 of which the prominent entries would be Vishnu (विष्णु), shrutih (श्रुतिः), Prithivi (पृथ्वी), Bhumi (भूमि), Bhuma (भूमा), Budhi (बुद्धि) and Dukha (दुःख)



5

FORMULATION

DHRISHTA (दृष्टा)

1. Formulation (दृष्टा) dhrishta accepts transcendental code value (21) which is parallel to transcendental code value 21 of formulation Gyan (ज्ञान).
2. Formulation (दृष्टा) Dhrishta avails five letter of transcendental code values range (6, 4, 6, 3, 2).

(दृष्टा) Dhrishta

$$(6+4+6+3+2 = 21)$$

द्	ऋ	ष्	ट्	आ
6	4	6	3	2

3. One may have a pause here and take note that value 21 accepts re-organization as $21 = 1+2+3+4+5+6$, which is parallel to values range format (1, 2, 3, 4, 5, 6) for Sathapatya measuring rod synthesized by hyper cubes 1 to 6 as representative regular body of 1 to 6-space for swapping 6-space domain as domain fold of hyper cube 6.
4. One shall further have a pause here and take note that scriptures preserve the enlightenment as that Rishi (ऋषि) Seer) as Dhrishta (दृष्टा) observer.
5. Formulation Rishi accepts TCV value 12.
6. Formulation Dhrishta accepts transcendental code value (21).

7. One may have a pause here and take note that values pair (12, 21) constitute a reflection pair (12, 11, 21) as here in this pair of values the pair of digits (1, 2) swap their places.
8. It is this feature of swapping orientations is the value which deserves to be comprehended well for its complete appreciation.
9. One may have a pause here and take note that interval (1-space body / line) accepts an organization of superimposed pair of orientations. To observer properly the distinctive features of opposite orientations and to decipherer them along the format of interval, is the value and virtue which is pojested by seers / Rishi (ऋषि).
10. One may have a pause here and take note that an organization of twenty one points is the organization of twenty gaps.
11. The transcendence through these gaps is of role of Ushamana letters.
12. One may have a pause here and to take note that quadruple Ushamane letter (श स ष ह) lead to quadruple values (2, 3, 6, 9) as transcendental code values of the Ushamana (उषमणः) letters.
13. One may further have a pause here and take note that value quadruple (2, 3, 6, 9) lead to summation value $2+3+6+9 = 20$, which is parallel to transcendental code value of formulation Dev (देव) as well as of formulation Ved (वेद).
14. Sadhakas fulfilled with intensity of urge further to acquire further insight to about the organization format of quadruple

- ushamana letters (श स् ष ह) of transcendental code value quadruple (2, 3, 6, 9) shall sequentially approach them.
15. First ushmana letter (श) is of transcendental code value (2).
 16. Value 2 is parallel to 2-space format.
 17. 2-space play the role of dimension of 4-space.
 18. 4-space plays the role of origin of 3-space
 19. As such, transcendence within origin is to be of spatial order and it is going to be of reach within 3-space domain.
 20. One may have a pause here and to permit the transcending mind to comprehend these values and features of transcendence from within origin of 3-space / centre of cube and being of reach within 3-space domain.
 21. It is going to be a reach from value 2 to value 3.
 22. First ushmana (श) letter accepts transcendental code value 2.
 23. Second ushmana (स्) letter accepts transcendental code value 3.
 24. One may further have a pause here and take note that the transcendence from within origin of 3-space / centre of cube is of spatial order and its reach through 3-space domain is uptill spatial boundary of 6 Components.
 25. It is this reach and attainment uptill spatial boundary of 6 Components bring us face to face with the transcendental code value 6 of third ushmana letter (ष).
 26. One may have a pause here and take note that the script form of third ushmana letter (ष), as it is, of the format of a half rectangle.

27. One may have a pause here and take note that 3-space plays the role of origin of 2-space.
28. 3-space origin transcendence out of 2-space domain and as a result 2-space domain splits into two parts and as a result manifests transcendence format (2, 3, 2).
29. One may have a pause here and take note that, as a result cube representative regular body of (3-space in the role of origin of 2-space) splits into a pair of prisms.
30. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse split of cube into a pair of prism and at their middle being a release of 4-space of spatial order.
31. One may have a pause here and take note that 4-space is of 9 geometries range parallel to which manifest 9 versions of hyper cube 4 being representative regular body of 9 geometries and value 9 is parallel to transcendental code value 9 of fourth ushamana letters (ह्र).
32. Sadhakas fulfilled with intensity of urge to acquire further insight and to attain further enlightenment shall permit the transcending mind to glimpse and acquire values and features of formulation Tarak Rishi (तर्क ऋषि) and Tattav Gyan (तत्त्व ज्ञान).
33. Formulation Tarak (तर्क) is of transcendental code value 9.
34. However, its organization as it is of quadruple transcendental code values (4, 1, 1, 2).
35. One may have a pause here and take note that triple linear order dimension synthesis value $6 = (1, 1, 1)$.

36. With it, the values range (4, 1, 1, 2) becomes the values range (4, 6, 2) which is parallel to values and organization formation of formulation Rishi (ऋषि).
37. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe fully comprehend and complete appreciation.
38. Sadhakas shall revisit formulation Tattav (तत्त्व).
39. Formulation Tattav (तत्त्व) is a composition of seven letters of values range (4, 1, 4, 4, 1, 7, 1) of summation value $(4+1+4+4+1+7+1 = 21)$ which is parallel to transcendental code value of formulation Gyan (ज्ञान).
40. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe above values and features to acquire proper insight and to attain appropriate enlightenment about Vedic formulations Dhristha (दृष्टा), Rishi (ऋषि), Tarak (), Tattav (तत्त्व) and Gyan (ज्ञान) by properly glimpsing and imbibing the value and formats of Ushamana letters.



देवनागरीं वर्णमाला

Nine vowels स्वराः

अ इ उ ऋ ल् ए ओ ऐ औ

। ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ

1 2 3 4 5 6 7 8 9

5 x 5 Varga consonants वर्गाः

कावर्ग (कु)

क् ख् ग् ध् ङ्

1 2 3 4 5

चावर्ग (चु)

च् छ् ज् झ् ज्ञ्

2 3 4 5 6

टावर्ग (टु)

ट् ठ् ड् ढ् ण्

3 4 5 6 7

तावर्ग (तु)

त् थ् द् ध् न्

4 5 6 7 8

पावर्ग (पु)

प् फ् ब् भ् म्

5 6 7 8 9

Anthstha letters: अन्तस्था

य् र् ल् व्

1 3 5 7

Ushmana letters: उषमणः

श् स् ष् ह्

2 3 6 9

Yama letters यामा

9 10 11 12 13 14 15 16

■

LETTER BY LETTER CHASE

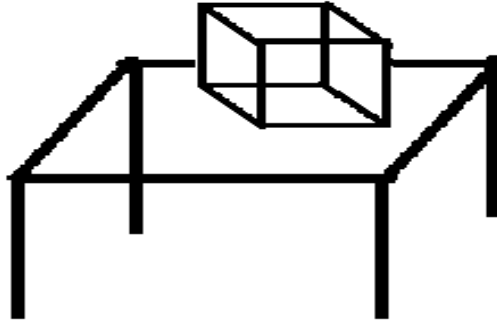
1. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the values and virtues of organization format of the texts of vedic scripture shall permit the transcending mind to glimpse and imbibe the manifestation of individual letters and there coordination inter-see while being availed for compositions of words of the Text.
2. The first feature is the manifestation of the letters themselves.
3. The second feature is there coordination inter-see within the alphabet format of whole range of letters.
4. The next aspect is of inter-see coordination of the letters availed for composition of a word.
5. As for as the first aspect of manifestation of letters themselves is concerned, the same brings us face to face with the central feature and value of vedic systems, as that the beginning and end is to be at the samement like that of every point of the circumference, as the starting point, as well as the end reach point after full chase of the complete format of the circumference.
6. With it, letters becomes the point values, and alphabet format emerges to be the set up of the circumference itself as the format of alphabet of the letters.
7. Alphabet as the starting position, as well as the end reach, as such makes its as that to known fully about alphabet would

- mean to know completely about the reach interms of the alphabet letters
8. One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans to glimpse and imbibe values and virtues of vedic knowledge as devnagri alphabet being its initiation as well as the ultimate attainment.
 9. Devnagri alphabet as the initiation, as well as the ultimate attainment, as the first virtue of Vedic system, further bring us face to face with the feature and value of organization of devnagri alphabet letters in a sequential frame of the format of cyclic set up of the circumference.
 10. One may have a pause here and to permit the transcending mind to glimpse and imbibe the set ups and format of circumference as a set up for accommodating the set up of a line superimposed for its transition and transformation as a set up of a circumference.
 11. It is this inherent value of the linear set up as of potentiality to transit and transform parallel to the cyclic set up of circumference, which deserves to be comprehended well for its complete imbibing for full appreciation and for acquiring appropriate insight, as well as for attaining appropriate enlightenment about letters of the alphabet.
 12. Letters as point, make range of 50 points as 50 letters of devnagri alphabet.
 13. Number value 50 with its organization $50 = 5 \times 10$ makes it parallel to 50 coordinates requirement for coordination of creative boundary (4-space as boundary) of 10 Components

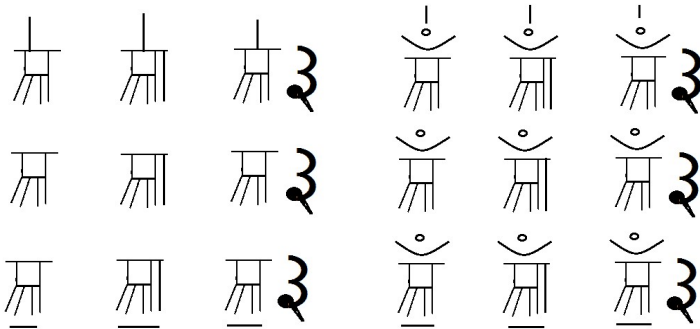
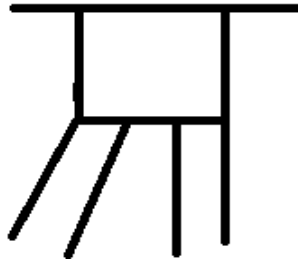
- of the transcendental domain (5-space domain) within a solid dimensional (3-space as dimension) frame of 5 dimensions.
14. Further value 50 also brings us face to face with the set up of a right angle triangle (3, 4, 5) of value and feature ($3^2 + 4^2 = 5^2$) and $3^2+4^2+5^2 = 50$.
 15. It would be a blissful exercise to comprehend and imbibe the values of expression $(N-1)^2 + N^2 = (N+1)^2 = 3N^2+2$. Which for $N = 3$ comes to be '29'.
 16. Further, $N^2+(N+1)^2 + (N+2)^2 = 3N^2+6N+5$ for $N = 3$ comes to be '50'.
 17. And, $(N-2)^2 + (N-1)^2 +N^2 = 3N^2 - 6N+5$, for $N = 3$, comes to be 14.
 18. Like that, triple consecutive numbers (1, 2, 3), (2, 3, 4) and (3, 4, 5) with (3) as one of the value leads to triple-triple square set ups $1^2+2^2+3^2 = 14$, $2^2+3^2 +4^2 = 29$, $3^2 +4^2+5^2 = 50$.
 19. One may have a pause here and take note that value 14 accepts re-organization as $14 = 2+3+4+5$, which is parallel to four folds manifestation layer (2, 3, 4, 5) of hyper cube 4, the representative regular body of 4-space, within 4-space presided by Lord Brahma.
 20. Value 29 is the fourth split value of domains split spectrum range (1, 2, 5, 12, 29, 70, ...) and this value (29) is parallel to transcendental code value of formulation Brahma (ब्रह्मण).
 21. Value 50 accepts organization as $50 = 11+12+13+14$, which is parallel to four folds manifestation layer (11, 12, 13, 14) of hyper cube 13.

22. One may have a pause here and take note that 5-space as origin of 4-space, transcends out and creates a transcendence values triple (4, 5, 4) for the split of 4-space domain into a pair of 4-space domain.
23. One may have a pause here and take note that values triple (4, 5, 4) is of summation value ($4+5+4=13$).
24. Value 4 is parallel to 4-space.
25. Value 5 is parallel to 5-space.
26. 4-space plays the role of boundary of 5-space.
27. The boundary of 5-space is a set up of ten Components and remains coordinated with transcendental domain in terms of $10 \times 5 = 50$ coordinates of five dimensional frame of 5-space.
28. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe above feature
29. It would be blissful exercise to visit the format value and feature of first letter (अ).
30. It is (वर्ण) varan / letter.
31. It is (स्वरा) Swara / vowel.
32. It is (अक्षर) Akshara / syllable.
33. It is (गुण) Guna / structural features.
34. It is (अकारा) Akara/
35. One may have a pause here and take note that TCV (वर्ण) = 18, TCV (स्वरा) = 15, TCV (अक्षर) = 13 and TCV (गुण) = 14, TCV (अकारा) = 8
36. It would further be blissful to take note that script form of letter (अ) is of the format and feature of cube placed upon

four legged table parallel to solid boundary Component of 4-space.



37. It would further be blissful to visit and revisit 18 formulations expressions of first of letter (37).



38. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the vedic processing systems coordination of different letters being availed for formation of words composition shall also glimpse through the formulation expression and script form of other letter of devnagri alphabet as well.
39. Further, one shall also glimpse and imbibe the values and features of devnagri alphabet and way its letters are coordinated as per their placement within the alphabet and the way, as per the placement, letters acquire values.
40. Further, one shall also reach at the parallel geometric format for the respective value of the individual letters.
41. Like that, one shall sequentially reach at the interrelationship of values and geometric format.
42. A step ahead, one shall glimpse and imbibe the parallel values and features of sankhiya nishta and yoga nishta.
43. Sankhiya nishta presumes the existence of geometric format and avails artifices of numbers.
44. Yoga nishta presumes the existence of artifices of number and avails dimensional frames of geometric domains.
45. Sadhakas fulfilled with intensity of urge to acquire proper insight and to attain appropriate enlightenment about vedic systems as composed text availing devnagri alphabet format shall fully glimpse and to completely imbibe the value and features of Sathapatya measuring rod synthesized by hyper cubes 1 to 9 as representative regular body of 1 to 9-space.
46. It is comprehension of parallel formats of values 1 to 9 and of hyper cubes 1 to 9 which shall be ensuring proper insight and appropriate enlightenment about the organization as well

as the processing steps of vedic systems and vedic knowledge.

47. One may begin with value 1 and hyper cube 1 (interval) to have proper appreciation for their parallel values and features, and sequentially one shall reach at comprehension of parallel feature of (2 and hyper cube 2 (square), '3' and hyper cube 3 / cube', and so on, uptill '9' and hyper cube 9'.
48. One may have a pause here and take note that ten place value systems has 9 numerals range of values (1, 2, 3, 4, 5, 6, 7, 8 ,9).
49. Further as that, hyper cube 9 as 9 versions. The creative boundary of transcendental domain (5-space) is of ten components.
50. It would be blissful to comprehend and imbibe creative boundary of transcendental domain as a format for ten place value system.
51. With it, the transcendence from manifestation creation format of 4 folds to the set ups of transcendence ranges will be a reach of the Vedic systems attaining simultaneous attainment of transition from Mool Ank (मूल अंक) (numerals values 1 to 9) to Divya Ank Vyashta (दिव्य अंक व्यवस्था) of values range 1 to 16.
52. One may have a pause here and take note that formulation Dhatu (धातु) is of transcendental code value $16 = 9+7 = TCV$ (dha)(धा)+ TCV (tu)(तु).
53. Formulation Shabdh (शब्द) is of transcendental code value $17 = 9+8$ parallel to 9 points range leading to eight gaps.

54. One shall sit comfortably and to permit the transcending mind to glimpse and to imbibe Divya Ank Vyashta (दिव्य अंक व्यवस्था).

